



TOOU Collections

# Beyond Perception

T O O U

# Beyond Perception

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TOOU is more than a furniture manufacturer. It is the realization of a utopia: to create authentic but accessible and versatile designs of everyday objects. Conceived for both interior and exterior furnishing with a contemporary aesthetic that fits every living style, TOOU furniture pieces are designed and built for each one of us.

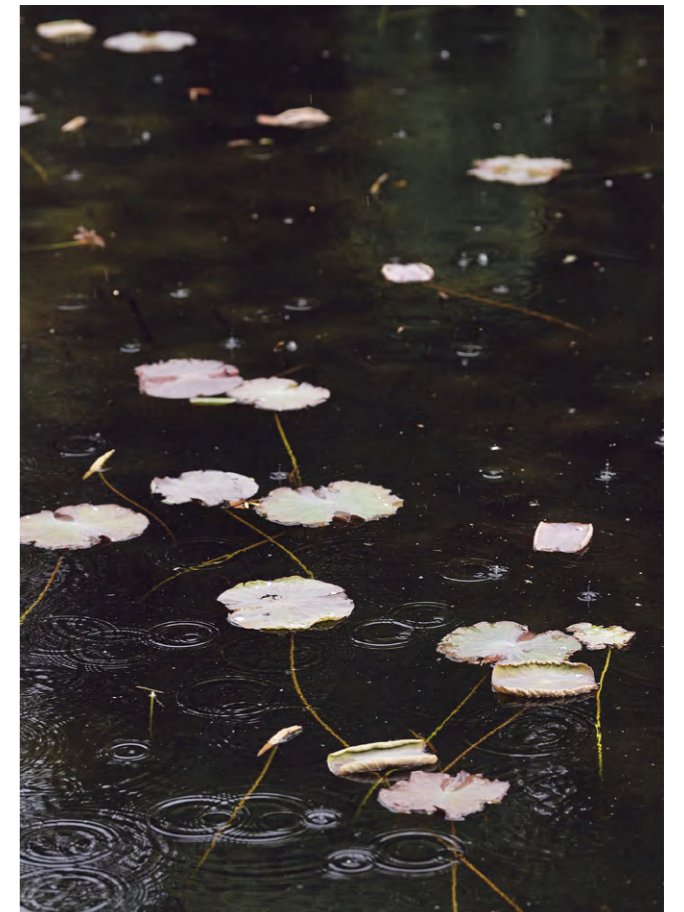
When creating new furniture, our aim is durability in design and aesthetics, therefore products are never superfluous in accessories nor designed for ephemeral trends, but universal and versatile.

TOOU strives to create innovative and fresh products in a process of user-centered design that puts people at the heart of things. We materialize projects in which we can utilize modern technology while keeping the end user's needs and perspective in mind. This optimized

process of production results in comfortable, safe, and beautiful products that are as aesthetically pleasing as they are practical. Our primary aim is that every TOOU product is desirable, affordable, and customizable, with a range of materials, shapes, and colors that can transform a mass-produced product into a highly personal one. TOOU's designs demonstrate its strong commitment to developing solutions for the crucial goal of environmental sustainability. We further prove the commitment to the environment by creating products made of a mixture of recycled plastic material and natural waste. These products represent the first important step taken by TOOU towards more eco-conscious manufacturing processes that make use of eco-friendly materials and technologies.

# Beyond Perception.

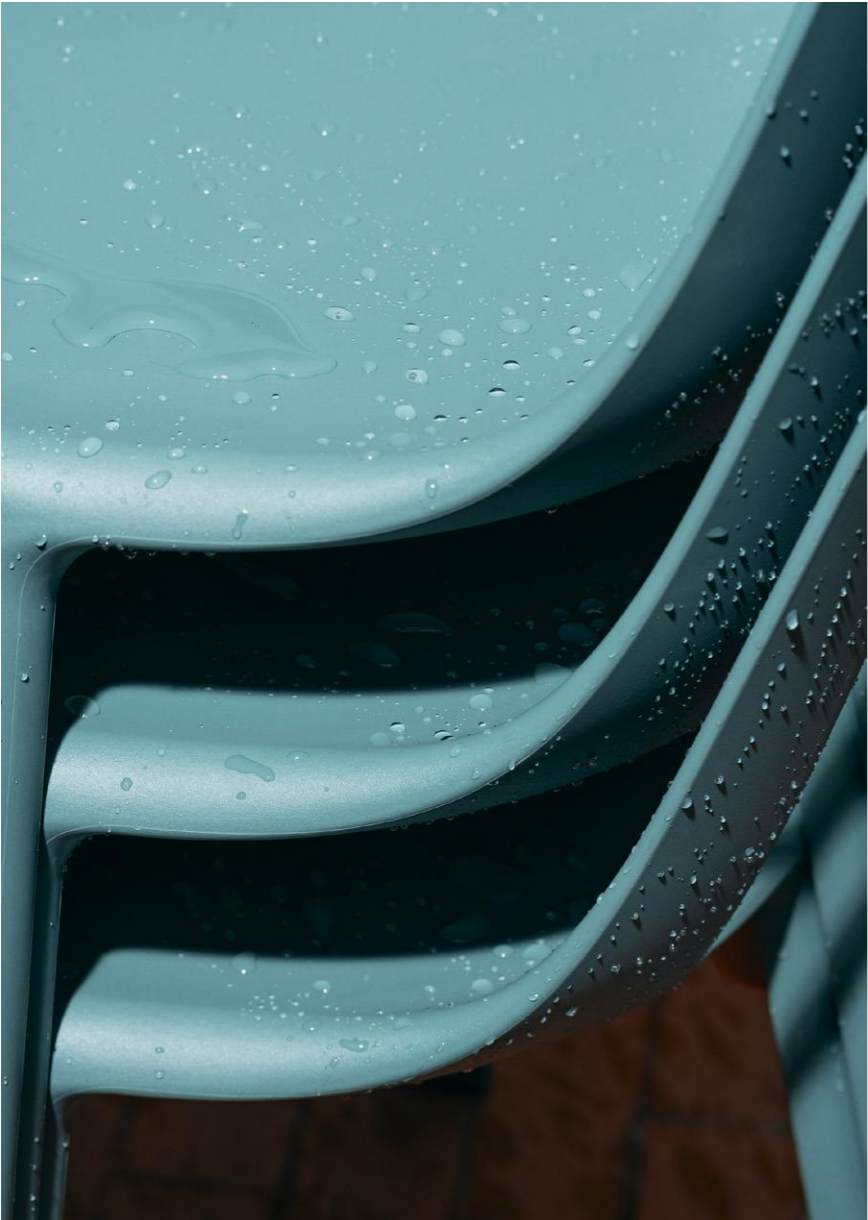
A new youthful spirit that caters to ever-changing styles, to reimagine your space. Fearlessly embrace risk-taking and the art of creating contrasts, to add an audacious touch to each experience.





Fla chair light gray, with upholstery light gray.

Fla chair ocean blue.



# Fla

The name “Fla” comes from flaps, which are the distinctive fins under the seat: these vibrant orange fins not only emphasize the chair’s unique design, but also show how stackable it is. Fla chairs perfectly combine lightness and versatility. Weighing just over 3kg, it is remarkably lightweight, making it easy to move around and rearrange as needed. Its stackable feature allows for convenient storage, with the capability to stack up to 6 chairs, making it the perfect ally for events and yes, last-minute parties. Crafted as a single piece using durable polypropylene, Fla exudes a sleek and minimalist aesthetic. The seat incorporates non-intrusive armrests, providing added

Design	Simone Viola
Materials	Polypropylene, fabric

comfort without compromising its elegant form. Its design blends dynamic and soft curves with clean, defined lines, creating a visually appealing juxtaposition and effortlessly adapting to various contexts. Additionally, you have the option to enhance the seating experience by attaching a cushion with a trim that complements the chair’s fins. With four color options available for the structure and three choices for the cushions, you can customize Fla to suit your personal style or match your existing decor. Experience the fusion of functionality and contemporary design with Fla, a collection of chairs that embodies elegance and practicality.

1



1 Fla chair black. 2 Fla chair ocean blue, with upholstery light blue.  
3 Fla chair light gray, with upholstery black.

2



3





Sensu lounge chair eco light brown, with Sunbrella Coconut cushion.



Sensu lounge chair eco light brown, with Sunbrella Coconut Easy Up seat cover.

# Sensu

Sensu	
Design	Simone Viola
Materials	Eco plastic, fabric

Sensu collection takes its name from the well-known Japanese fan: an iconic, light and handy accessory. Its silhouette, consisting of an embracing backrest set on a conical base, aesthetically evokes the Japanese fan, thus making it not only a simple yet comfortable lounge chair, but also light and versatile in use: a seat where you can relax and immerse yourself in another reality. Along with the version equipped with a single cushion, whose fabric and padding make the chair highly versatile

and suitable both for indoor and outdoor environments, there is also the option to cover Sensu completely. Thanks to the Easy Up solution, a complete padding that can be easily removed by means of an elastic fastening system, it is possible to transform Sensu into a fully upholstered chair. Sensu is made of eco plastic, to underline the great sensitivity that TOOOU has had for years towards sustainability, making it an authentic witness of our concern for the planet.



1 Sensu lounge chair eco anthracite.  
2 Sensu lounge chair eco anthracite, with Sunbrella Tornado cushion.  
3 Sensu lounge chair eco coral, with Sunbrella Dawn Easy Up seat cover.  
4 Sensu lounge chair eco coral, with Sunbrella Dawn cushion.  
5 The installation is extremely simple, fast, and immediate with this elastic solution.





Revo chair eco light gray, with upholstery light gray, writing tablet and castor base.





Revo stool eco mustard.

# Revo

Revo as revolutionary, innovative, which focuses on new paradigms and needs.  
Revo as revolve, which allows you to rotate, turn around in complete freedom and to feel yourself the master of your own movement.  
A simple, minimal word that embodies the soul of this collection made up of chair and stool.  
Designed to meet new expectations and fit in an unprecedented way into realities such as smart offices.  
In addition to a more traditional version with sled legs, the Revo collection features a model with casters which become invisible thanks to its lower base. This element also offers an indispensable support surface useful in all circumstances.  
The handy and functional shape, as well as the reduced surface of its embracing backrest, have been designed to

Revo

Design	Simone Viola
Materials	Eco plastic, polypropylene, metal, fabric

allow extreme comfort and give that feeling of freedom, making the boundaries between you and Revo very blurred. The collection is completed by a revolving writing desk, whose arm and top can rotate on their own axis, making the seat highly suitable for community contexts. The range of colours options also reflects Revo's adaptability. With its black lower base, the Revo collection offers five different chromatic options which make it perfect for all different tastes.  
With this collection, made of eco plastic, a compound of organic waste materials, with low environmental impact, TOOOU reconfirms its extreme sensitivity towards the environment. Not only that, the Revo collection, as they can be dismantled, allow a more efficient recycling of their components, thus concretizing an important eco-sustainability policy.

1



2



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1 Revo chair eco anthracite, with upholstery dark gray. 2 Revo chair eco red terracotta, with upholstery red terracotta, writing tablet and castor base. 3 Revo stool eco white, with castor base. 4 Revo stool eco Light gray, with writing tablet. 5 Writing tablet available only in black color.

5



3



4



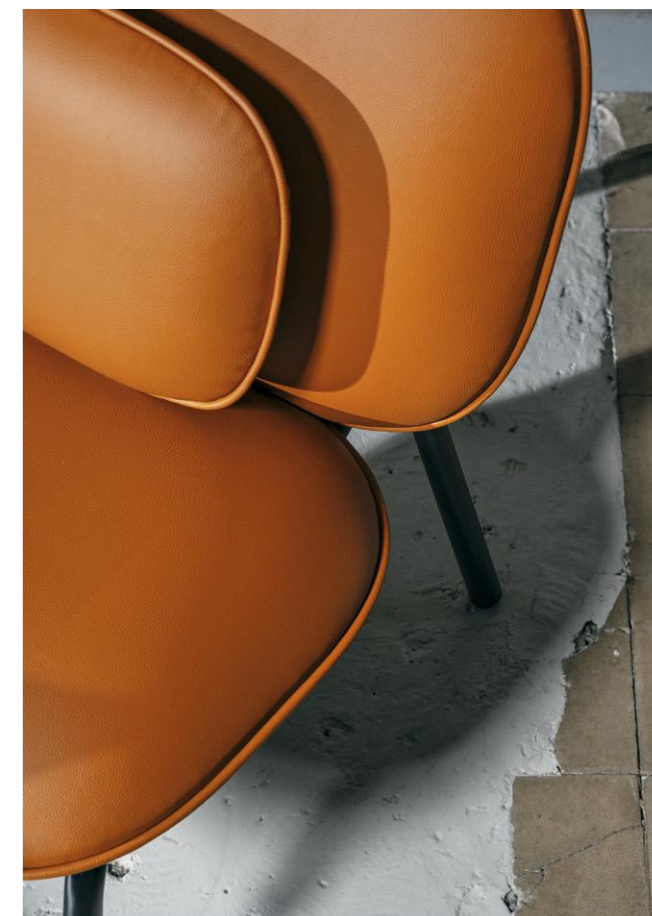
At ease with  
your style.



Tasca lounge chair in cognac eco leather upholstery, with matt black base.



Tasca ottoman in cognac eco leather upholstery, with matt black base.



# Tasca

If you close your eyes and think of a lounge chair, in all likelihood you will imagine overly lavish interiors. Not anymore. Tasca is a collection with a refined but deliberately non-exclusive design: it stands out as a countertrend item, eliminating stereotypes and allowing everyone to have access to beauty. Conceived with a double function, for both private and public spaces, Tasca collection consists of a lounge and a footrest, characterized by a modern design and an irresistible and timeless elegance.

1



Design	Simone Viola
Materials	Recycled plastic, polyurethane, metal, eco leather/fabric

Sober and comfortable Tasca Collection makes every room welcoming and creates the perfect location to enjoy a moment of peace in which time flies imperceptibly. The lounge and the footrest form a unique collection thanks to the clever use of a single modular cushion in which lies the heart of the project, composed of elements in recycled materials. With its distinctive black metal base and fabric or eco leather upholstery, Tasca collection offers a range of options that makes it perfect for all tastes.



2



1 Tasca Lounge chair, with pillow in anthracite Gabriel fabric upholstery. 2 Tasca lounge chair, with pillow in pink Gabriel fabric upholstery. 3 Tasca lounge chair, with pillow in blue Gabriel fabric upholstery. 4 Tasca lounge chair, with pillow in gray Gabriel fabric upholstery. 5 Tasca ottoman in gray Gabriel fabric upholstery.

3



4



5



True allies,  
reflecting  
your values  
in style.



Tomo side table eco celadon green.



# Tomo

Tomo	
Design	Ryota Yokozeki
Materials	Eco plastic

Tomo, a Japanese word that means “friend”, is the name of this clean and versatile side table. A famous aphorism states: “Friends are like walls. Sometimes you lean on them, and at other times it is essential to just know that they are there.” Imagine a silent friend who is always there for you: Tomo is exactly what we all need! Its ideal manageability makes it the perfect shelf to place a book or your glasses while in the intimacy of your living room or home garden and its high versatility makes it perfectly adaptable to shared environments, such as

lobbies and waiting rooms. Tomo is an everyday object with a minimal and precise taste. Characterized by a strong Japanese aesthetic, it is the ultimate side table to give personality to a décor. Tomo collection is incredibly light and adaptable, it is made in polypropylene and recycled waste materials with low environmental impact. With this modern and essential small table, TOOOU reconfirms its bet on the compatibility of its products with the environment, thus respecting its important eco-sustainability policy.

1



2



1 Tomo side table eco celadon green.  
2 Tomo side table eco pink. 3 Tomo side table eco white.

3





Outo lounge chair and hocker black.

Connection  
can transform  
the ordinary  
into the  
extraordinary.



Outo connector dark green



Outo armchair dark green and side chair white.

# Outo

Born for outdoor, enjoying the sun and rain, unafraid of heat, humidity, or temperature changes, Outo aims to bring high-end comfort and design out in the open air. As the name of this collection is also an anagram for our brand, it includes everything we stand for; a family that showcases quality, ergonomics, and diversity, balanced with perfect aesthetics. The waterproof and UV-resistant material is shaped into a collection of seating solutions that are generous in size, yet lightweight and easy to handle. Well-designed slots allow for raindrops to drain quickly and let wind gusts flow through, functional merits that are also defining the distinctive style of this family. The diverse pieces that together form the Outo family, provide solutions that

Outo	
Design	Sander Mulder
Materials	Polypropylene

actually suit both outdoor and indoor contexts. Armchairs and side chairs will blend with each other or with any table. Offered with complementary accessories such as the connector table, that makes it possible to unite two or more armchairs in a row for an outdoor wedding, an indoor conference, or just as a bench. And the lounge and rocking chairs with sporting wide, comfortable backrests, which immediately conveys the idea of a leisurely afternoon in the garden or in front of your fireplace. Where the hocker annex side table is then the perfect candidate to place your drinks and books, or simply rest your weary feet. Outo easily stacks, making it a perfect candidate to quickly deploy in your garden or on your terrace.

1



2



1 Outo side chair black. 2 Outo armchair black. 3 Outo rocking chair dark green. 4 Outo hocker dark green. 5 Outo lounge chair dark green.

4



3

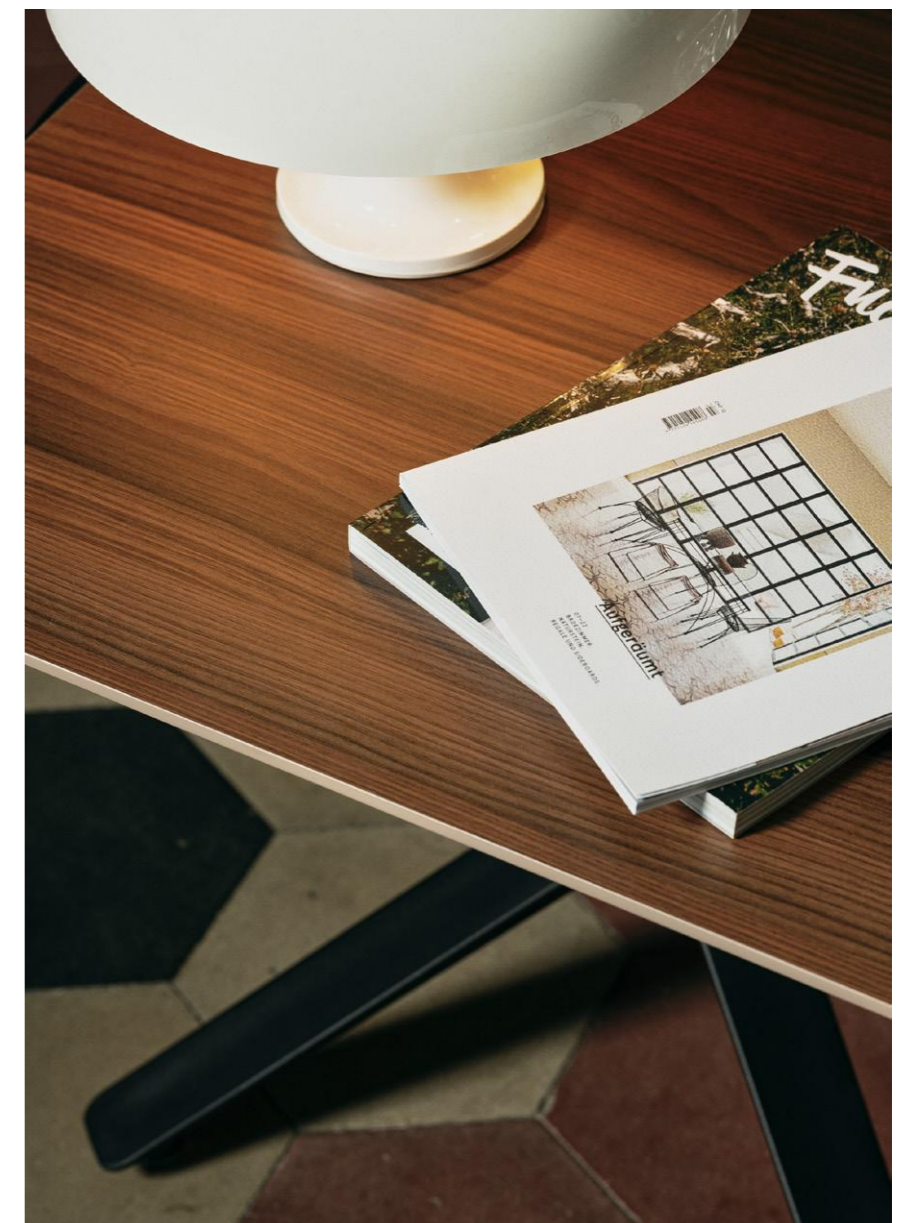


5





Eex side table black, with black round top.



Eex side table black, with walnut square top.



Eex dining table white, with white round top.

# Eex

Eex

Design	Simone Viola
Materials	Polypropylene/plywood, nylon, metal

X. A sound, a symbol, a meaning. All enclosed in a shape that is always recognizable by its intrinsic, essential stability. Rather than the mathematical variable, our reference is to the very archetype of a supporting structure, just like a circle would stand for a wheel. Eex presents a collection of contract tables that also have a certain vocation for domestic contexts, with square or round tops available in two heights and suitable for different uses: either as side or dining table, in the black,

white or cool gray finish, in which plastic and metal components blend into a single colour. The top has no sharp corners or edges, and its shape is further emphasized by a light, elegant outline. A soft, rounded shape that lets water drops and dew slip away, free of any grooves and unnecessary decorations, ideal for practical and comfortable use. The simplicity of its iconic shape allows for a perfect combination with all of the TOOU seats, creating ideal solutions both for indoor and outdoor applications.

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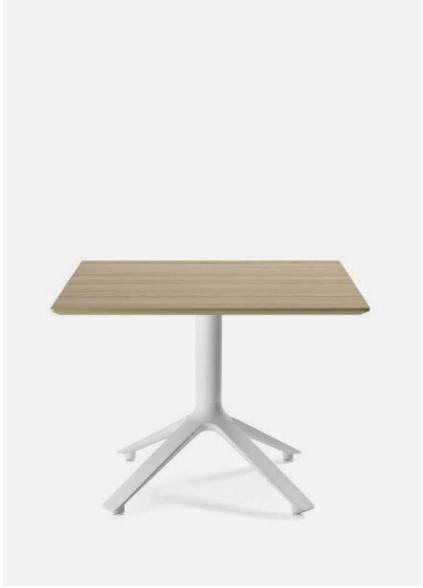
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1 Eex dining table black, with black round top. 2 Eex dining table black, with walnut square top. 3 Eex side table white, with white round top. 4 Eex side table white, with natural oak square top.

3



4





Thick Top low and high side table eco light brown, with dark brown top and cap.

# Thick Top

Thick Top

Design	Simone Viola
Materials	Eco plastic, polypropylene

A name that is almost an onomatopoeic sound, a shape designed for the interior and the exterior alike, in two different heights that make it a versatile and flexible object. The two heights are suitable for different uses, as a table or even as a valet stand, to be placed freely around the house, in the garden, in public spaces, or in restaurants. The slight grooves and the proportions of the top almost resemble a tray in size and maneuverability. Although the name refers to the considerable thickness of the top, the object sports at the same time unexpectedly lightweight and easy of handling, thanks to clever use of

materials. The gently sketched-out base is a testament to TOOOU's renewed commitment to pay greater attention to the environment since it is made of eco plastic, a compound of recycled organic waste materials with an extremely low environmental impact. The sober, refined colours of both the top and the thin closing base match perfectly with the vibrant textures of the eco plastic body. We consider Thick Top as a first, important step towards an increasingly eco-conscious design with the lightest possible impact on Earth.

1



2



1 Thick Top high side table eco white, with black top and cap. 2 Thick Top low side table eco light brown, with dark brown top and cap. 3 Black top detail.

3





Ta armchair cream, with Yi base chrome and walnut.



Ta Up armchair in light gray Gabriel fabric upholstery, with Er Rocking base in black metal and black oak.



Ta high stool black, with base polished and seat pad black.

Ta side chair white, with base matt black.

# Ta

Certain objects retain their shape, almost unchanged, in time and design but can interpret and refine their archetype. It happens with everyday objects, used so often that their shape becomes obvious: a fork, a plate, a chair. The shape reflects its use and its aesthetics can never be compromised. This has always been the guideline for our design: a flowing design triggered directly by natural ergonomics. Ta, monosyllabic sound, as simple as the first word of a child, in Chinese, means both him or her, exactly the same, human identity regardless of gender, universal. A chair is, in fact, a human object, moulded around its use. It traces the profile of the body, eating or working at the table. It allows a resting position, halfway between a state of wakefulness and sleep, moments spent waiting or

1



Design	Simone Viola
Materials	Polypropylene, metal, fabric, ash/oak

enjoying the company. With Ta, we want to offer an elegantly simple answer to the demand for ergonomics and aesthetics. Its design is inspired by the style of the 1950's but with a touch of absolute contemporaneity, that of honest and democratic design, made possible by an advanced but relatively simple construction technique. Available in a wide variety of solutions, its strength lies in this flexibility. Three solid, flowing, and sinuous shells, also available in upholstered version, for completion with five curved metal tubular bases with wooden elements, characterized by essential design. The range of colors proposed reflects a contemporary taste, with the possibility to add seat pads, making it possible to create numerous customized combinations.

2



1 Ta low stool in light gray Gabriel fabric upholstery, with low San base polished. 2 Ta side chair ocean blue, with Yi base chrome and natural ash. 3 Ta armchair mustard, with Yi base matt black and black ash. 4 Ta armchair dark green, with Er base chrome. 5 Ta Rocking chair cream, with Rocking base chrome and natural oak.

3



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Cadrea chair dark brown, with eco leather upholstery coffee.



Cadrea low stool white, with eco leather upholstery cognac.

# Cadrea

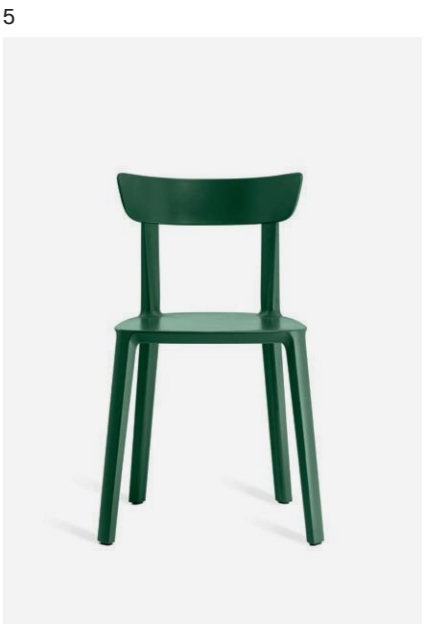
Cadrea	
Design	Simone Viola
Materials	Polypropylene, eco leather

Sometimes, shapes can be like a scent. They can treasure and unleash memories. By unveiling feelings hidden just beneath the surface, they reveal lines that seem to be familiar without ever having seen them before. Indeed, this is the case for the Cadrea collection. Just like a Madeleine de Proust, it bears the well-known form of a bistro chair, of which it maintains the comfort and ease of handling typical of a daily-use object, combined with the freshness of a completely refurbished, contemporary

design. The chair and the two high and low stools make up the essential elements necessary to meet the requirements of a home, either indoor or outdoor, but they also fit perfectly in a restaurant or in a cafe. Cadrea is a monoblock characterized by lightweight, resistance to light, and weatherproofing. As a complement to the collection, the indoor version features lightweight eco-leather seat paddings in matching or contrasting colours.



1 Cadrea high stool dark brown, with eco leather upholstery coffee. 2 Cadrea chair black, with eco leather upholstery black. 3 Cadrea chair white. 4 Cadrea chair light brown, with eco leather upholstery cognac. 5 Cadrea chair dark green.





Stellar chair with holes mint green.

Stellar chair cool gray.

# Stellar

Stellar [derived from the Latin word Stellaris] “Relating to, involving, or resembling a star or stars, or comparable with stars for beauty and quality”. In this case, a timeless design meant to be used on a daily basis, where its stellar lines serve both functional and aesthetic purposes. A shape conceived from childhood memories, where the comfort of those traditional wooden school chairs from the 1950's with their humble, functional use of materials has been reinvented into the 21st century stackable monoblock plastic chair. The strong lines shared with modern fighter planes and military decorations are

Stellar

Design	Sander Mulder
Materials	Polypropylene, fabric

decontextualized and put together to form a peaceful inviting multi-functional design. The star-like, triangular volumes on the rear and bottom parts emphasize the load-bearing function of these structures and form a pleasant aesthetic contrast with the soft and welcoming ergonomics of both seat and backrest. The perforated version, ideal for outdoor applications, and the semi-padded version, with colour- matched or contrasting fabrics, applied onto the seat and backrest, complete the collection.

1



2



1 Stellar chair anthracite. 2 Stellar chair black, with Gabriel upholstery warm gray. 3 Stellar chair cool gray. 4 Stellar chair white, with holes. 5 Stellar chair white, with Gabriel upholstery cool gray.

3



4



5





Holi sledge armchair, with closed shell red terracotta.

Holi sledge side chair balck, with Easy Up seat cover black.





Holi low stool, with open shell white.

# Holi

Design	Simone Viola
Materials	Polypropylene, metal, fabric

A design object stands out for aesthetic, shape, and colour, as well as for manageability and functionality. Yet, only a chair has the power to literally disappear from our sight as we are using it, and if we forget about it while sitting, then it means it is very comfortable; it welcomes the weight of our body and allows us to rest, to work or to sit at a table for a long time. Indeed, it fully fulfills our expectations about sitting. At home, in a café, at the office, wherever we utilize it. The act of sitting is even more frequent than eating or drinking. We sit tens of times a day without even noticing this automatic yet fundamental action. In fact, only an uncomfortable seat can be felt and noticed as soon as we

sit down on it. Holi is a chair that will embrace your body at the right height, allowing you to comfortably relax your back while maintaining slim, non-encumbering proportions. The collection offers a wide range of sitting solutions, with or without armrests, and two different heights for the stools, which are all stackable. Holi was designed with either a closed or a perforated seat, creating an ideal stylistic continuum between indoor and outdoor furniture in order to satisfy any living-space requirement. The metallic structure is painted in the exact same shade as the polypropylene shell, giving the impression of a monoblock element.

1



2



1 Holi side chair, with open shell olive gray. 2 Holi side chair, with closed shell olive gray. 3 Holi armchair, with open shell red terracotta. 4 Holi armchair, with closed shell red terracotta. 5 Holi high stool, with open shell black. 6 Holi low stool, with closed shell white.

3



4



5



6





1 Holi sledge side chair, with open shell black. 2 Holi sledge armchair white, with Easy Up seat cover light gray. 3 Holi connectors available only in black color. 4 Holi Easy Up seat cover light gray.





Pa black, with white ring. He black, with ocean blue ring. Ko white, with mustard ring.



# Pa.He.Ko

Pa.He.Ko	
Design	Simone Viola
Materials	Polypropylene

Paheko means “combination” in the Maori language. Essential yet non-simplified volumes, cross-references to well-known shapes, seen and recorded in our memories as archetypes of vases, columns, and capitals. These objects stand out almost undefined for their usage, therefore completely free to suggest different purposes reinterpreted from time to time. Put a book on it nearby a bed and it will become a nightstand; a cocktail by a pool will make it an outdoor table; inside the house or in a bathroom it could turn into a stool, while in a restaurant or café it could serve as a bag holder.

The shape changes capsize, blends with the environment. Its volumes offer the coordinated harmony of an object that is somehow out of trends, mixing the neoclassical 1980’s style with the minimalistic design of the XXI century. The top and bottom parts of PaHeKo can be mix and match, and the joint ring is available in five colours options. All these variations allow you to create up to thirty different combinations. Made of polypropylene, lightweight yet extremely sturdy, it can be used both indoor and outdoor in several ways. Actually, in just about every way that imagination or need will suggest.

1



2



1 Pa white, with red ring. 2 He white, with ocean blue ring. 3 Ko black, with black ring.

3





Joi twentyfour light brown, with Sunbrella upholstery sand.

Joi twenty black, with Sunbrella upholstery anthracite.





Joi thirtysix dark brown, with Sunbrella upholstery coffee.

# Joi

Think of a chair. An everyday object made invisible by continuous use. A light piece of domestic furniture in which comfort has equal aesthetics. And what is a chair good for if not to sit down to eat, talk, wait, rest, and live life? We have traced the identity of our ideal chair to create the profile of a happy, joyful object which leads automatically to evenings in the company of friends, with the family at home or in the garden, to moments in which chairs are moved to make room for a new arrival, to stack them easily at the end of the day or leave them outside overnight in the rain. An object without boundaries other than the need to be practical, comfortable, and user-friendly. The Joi collection is a tribute to one of the greatest masters of the 20th century: Hans J. Wegner. A thought which flows along with the same guidelines of

1



Design	Simone Viola
Materials	Polypropylene, fabric

beauty, simplicity, and ergonomics. A decisive line traced by the imprint of great, proudly modern Nordic design, because real design follows life as opposed to fashion. Joi combines all of this with advanced manufacturing techniques which allow accessible and flexible production in a variety of versions. Its main feature is the joint which allows the creation of three different chairs, inserting backs characterized by different personalities, uses, and vocations. The choice of colors also pursues the consistent thought of a determined but flexible object. With four different colors for the structure and five fabrics for the removable seat cover, the Joi collection allows a wide variety of combinations suited to identifying the right mood for the setting in which it is going to be used.

2



1 Joi twenty light brown, with Sunbrella upholstery sand. 2 Joi twentyfour dark brown, with Sunbrella upholstery coffee. 3 Joi thirtysix black, with Sunbrella upholstery anthracite.

3



# Designers

Designer

Simone Viola

Established

in 2011 Switzerland




Born in Mendrisio, Switzerland in 1985. After a rigorous training in industrial design in Milan and through his collaboration during various architectural and design studios, he began to gain experience in Switzerland and abroad. In 2011, he founded the Simone Viola Design Studio, focusing on industrial projects for furniture and accessories. His philosophy leans toward research on the materials and technical aspects related to the development of the project, conceptually guided by historical and artistic references. This approach produces the most natural connection to contemporary design, where the object is not the expression of a trend, but a long-lasting fusion of form and the intended use. Soft, natural elegant shapes and an elevated attention to details characterizes his work and a continuous optimization of the development phase allows the realization of high quality and generously accommodating products.

Designer

Sander Mulder

Established

in 2002 Netherlands




Born in 1978, he began studying design in 1996, sparked by the creativity and ingenuity he displayed as a child. It soon hit home; this would become his life long passion. His successful graduation from the Design Academy Eindhoven in 2002, set the foundations for opening his own design studio. Always seeking new challenges and inspiration, he has since steadily been working on a diverse portfolio containing lighting, furniture and interior designs for international clients, and his own collection. His work is proof that good concepts should only exist in symbiosis with a good execution. It investigates new ways to approach the construction, functionality, and aesthetics of everyday objects and spaces. The resulting work is a combination of strong lines and subtle details, with innovative techniques and bold statements, often questioning archetypes and their interpretations by mankind.

Designer

Ryota Yokozeki

Established

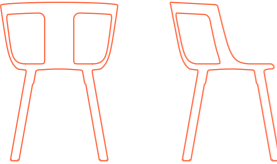

in 2017 Japan



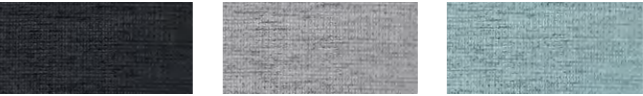
After graduating from Kanazawa College of Art in 2008, he started working at an electric appliances company in Tokyo. While working at the company, he also worked on his own and participated in exhibitions such as Milano Salone. When he exhibited “Aizome Chair” in Milan in 2016, it was selected as the collection of Vitra Design Museum. After working at the company for ten years, he founded Ryota Yokozeki Studio in 2017. At the studio, he focuses on the experience that a form can give to people. Nowadays, a wide variety of lifestyles are accepted and various people are seeking their own unique experiences. He seeks the form that presents the most fresh, beautiful, familiar and fun experience, and mostly he searches and provides a new experience that has never been lived before. In addition to that, he clearly thinks a great deal about the form following the function, when practicing his design work.

# Technical data

Fla

<b>Armchair</b> TO-2306		Indoor and outdoor use Stackable x 6		<b>Upholstery</b> TO-2311		Indoor use only	
							
Dimensions (cm) D57 W53 H77 SH47		Weight (kgs) 3.6		Dimensions (cm) D36 W36 H2.6		Weight (kgs) 0.6	
Material Polypropylene.				Material Polypropylene, upholstery foam, fabric and PU.			

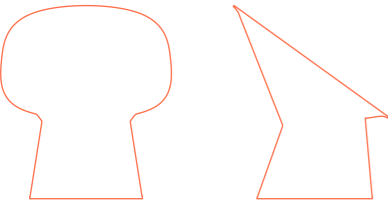
Fla colours & finishes

Structure				
	Warm white	Black	Light gray	Ocean blue
Upholstery				
	Black	Light gray	Light blue	

Sensu

Lounge chair  
TO-2133/TO-2101

Indoor and outdoor use  
Not stackable



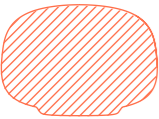
Dimensions (cm)  
D67.5 W74 H83.5  
SH36.5

Weight (kgs)  
8.72

Material  
Eco plastic.

Easy Up seat cover  
TO-2122

Indoor and outdoor use



Dimensions (cm)  
D51 W76 H55.5

Weight (kgs)  
0.96

Material  
Quick dry foam and outdoor fabric.

Cushion  
TO-2121

Indoor and outdoor use



Dimensions (cm)  
D43 W47 H8

Weight (kgs)  
0.38

Material  
Quick dry foam and outdoor fabric.

Sensu colours & finishes

Structure



Eco anthracite



Eco light brown



Eco coral

Upholstery Sunbrella fabric



Tornado



Coconut



Dawn

Upholstery standard fabric



Anthracite

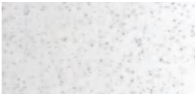

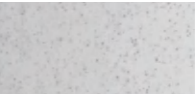




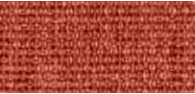




Light brown

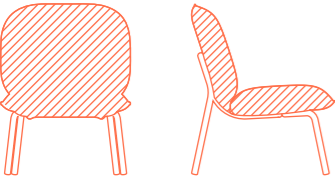


Revo

<div>Chair TO-2010</div> <div></div> <div><div>Dimensions (cm) D45 W55 H75.5 SH44.5</div><div>Material Eco plastic.</div></div> <div><div>Indoor and outdoor use Not stackable</div></div>
<div>Stool with castor base TO-2008/2009</div> <div></div> <div><div>Dimensions (cm) D55 W55 H58.5 SH46.5</div><div>Material Chair structure in eco plastic. Base in polypropylene.</div></div> <div><div>Indoor use only Not stackable</div></div>
<div>Stool TO-2008</div> <div></div> <div><div>Dimensions (cm) D45 W55 H56 SH44.5</div><div>Material Eco plastic.</div></div> <div><div>Indoor and outdoor use Not stackable</div></div>
<div>Chair with castor base TO-2010/2009</div> <div></div> <div><div>Dimensions (cm) D55 W55 H78 SH46.5</div><div>Material Chair structure in eco plastic. Base in polypropylene.</div></div> <div><div>Indoor use only Not stackable</div></div>
<div>Writing tablet TO-2013</div> <div></div> <div><div>Dimensions (cm) D27 W58.5 H35.5</div><div>Weight (kgs) 4.7</div><div>Material Top in polypropylene. Arm in metal.</div></div> <div><div>Indoor use only Not stackable</div></div>

Revo colours & finishes

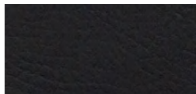
<div>Structure</div> <div><div>Eco white</div><div>Eco red terracotta</div><div>Eco light gray</div><div>Eco mustard</div><div>Eco anthracite</div></div>
<div><div>Upholstery Gabriel fabric</div><div>MEDLEY by <b>Gabriel</b></div><div><div>Dark gray</div><div>Light gray</div><div>Red terracotta</div><div>Mustard</div></div></div>
<div><div>Castor base and writing tablet</div><div><div>Black</div></div></div>

Tasca


<div>Lounge chair</div> <div>TO-1911/1912E-1902</div> <div>Eco leather</div> <div>TO-1911/1912G-1902</div> <div>Gabriel fabric</div> <div>TO-1911/1912S-1902</div> <div>Standard fabric</div>		<div>Indoor use only</div> <div>Not stackable</div>		<div>Ottoman</div> <div>TO-1911E-1901</div> <div>Eco leather</div> <div>TO-1911G-1901</div> <div>Gabriel fabric</div> <div>TO-1911S-1901</div> <div>Standard fabric</div>		<div>Indoor use only</div> <div>Not stackable</div>	
							
<div>Dimensions (cm)</div> <div>D67 W61 H79</div>		<div>Weight (kgs)</div> <div>13</div>		<div>Dimensions (cm)</div> <div>D51 W61 H43</div>		<div>Weight (kgs)</div> <div>6.7</div>	
<div>Material</div> <div>Cushion in upholstery foam, recycled plastic and fabric/PU. Base in powder coated metal.</div>		<div>Material</div> <div>Cushion in upholstery foam, recycled plastic and fabric/PU. Base in powder coated metal.</div>					
<div>Pillow</div> <div>TO-1913E</div> <div>Eco leather</div> <div>TO-1913G</div> <div>Gabriel fabric</div> <div>TO-1913G</div> <div>Standard fabric</div>		<div>Indoor use only</div> <div>Not stackable</div>					
							
<div>Dimensions (cm)</div> <div>D31 W35 H9</div>		<div>Weight (kgs)</div> <div>0.5</div>					
<div>Material</div> <div>Upholstery foam and fabric/PU.</div>							

Tasca colours & finishes


Upholstery eco leather



Black




Cognac




Sand


Upholstery Gabriel fabric



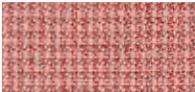
Gray



Anthracite




Blue




Pink

BAILEY by **Gabriel**

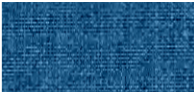
Upholstery standard fabric




Gray



Anthracite




Blue



Pink

Metal base



Black

Tomo

Side table  
TO-1940

Indoor and outdoor use  
Stackable



Dimensions (cm)  
D41 W27.5 H46

Weight (kgs)  
3.8

Material  
Eco plastic.

Tomo colours & finishes

Structure



Eco white



Eco light brown



Eco celadon  
green



Eco pink

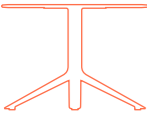
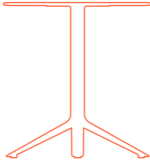
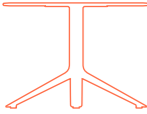
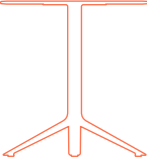
Auto

<b>Armchair TO-1812</b>	Indoor and outdoor use Stackable x 8	<b>Rocking chair TO-1821/TO-1822</b>	Indoor and outdoor use Not stackable
			
Dimensions (cm) D48.5 W55 H82.5 SH48	Weight (kgs) 4.3	Dimensions (cm) D80 W61 H76 SH38	Weight (kgs) 6.7
Material Polypropylene.		Material Polypropylene.	
<b>Side chair TO-1811</b>	Indoor and outdoor use Stackable x 8	<b>Connector table TO-1802</b>	Indoor and outdoor use
			
Dimensions (cm) D48.5 W47.5 H82.5 SH48	Weight (kgs) 3.9	Dimensions (cm) D36.5 W35 H4	Weight (kgs) 0.7
Material Polypropylene.		Material Polypropylene.	
<b>Lounge chair TO-1820</b>	Indoor and outdoor use Stackable x 6	<b>Hocker TO-1801</b>	Indoor and outdoor use Stackable x 4
			
Dimensions (cm) D80 W61 H76 SH39	Weight (kgs) 5.5	Dimensions (cm) D40 W43 H40.5 SH40.5	Weight (kgs) 2.9
Material Polypropylene.		Material Polypropylene.	

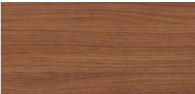

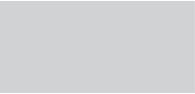


Auto colours & finishes

<b>Structure</b>			
	White	Black	Dark green

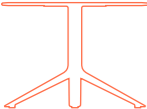
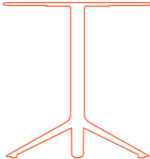
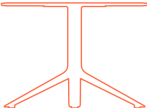
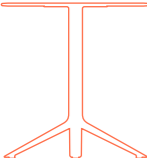
Eex

<div>Wood round side table TO-1850/TO-1971R</div> <div></div> <div><div>Dimensions (cm) Ø70 H53.5</div><div>Weight (kgs) 10.0</div></div> <div><div>Material</div><div>Top in veneer plywood. Base in nylon and metal tube.</div></div>	<div>Indoor use only Not stackable</div>	<div>Wood square dining table TO-1872/TO-1971S</div> <div></div> <div><div>Dimensions (cm) D70 W70 H74.5</div><div>Weight (kgs) 12.0</div></div> <div><div>Material</div><div>Top in veneer plywood. Base in nylon and metal tube.</div></div>	<div>Indoor use only Not stackable</div>
<div>Wood square side table TO-1850/TO-1971S</div> <div></div> <div><div>Dimensions (cm) D70 W70 H53.5</div><div>Weight (kgs) 11.3</div></div> <div><div>Material</div><div>Top in veneer plywood. Base in nylon and metal tube.</div></div>	<div>Indoor use only Not stackable</div>		
<div>Wood round dining table TO-1872/TO-1971R</div> <div></div> <div><div>Dimensions (cm) Ø 70 H 74.5</div><div>Weight (kgs) 10.7</div></div> <div><div>Material</div><div>Top in veneer plywood. Base in nylon and metal tube.</div></div>			

Eex colours & finishes

<div>Wooden top</div> <div></div> <div><div>Natural</div><div>Walnut</div></div>	
<div>Base</div> <div></div> <div><div>White</div><div>Black</div><div>Cool gray</div></div>	

Eex

<div>Round side table TO-1850/TO-1870R</div> <div></div> <div><div>Dimensions (cm) Ø70 H52.5</div><div>Weight (kgs) 11.6</div></div> <div><div>Material</div><div>Top in polypropylene. Base in nylon and metal tube.</div></div>	<div>Indoor and outdoor use Not stackable</div>	<div>Square dining table TO-1872/TO-1870S</div> <div></div> <div><div>Dimensions (cm) D70 W70 H73.5</div><div>Weight (kgs) 13.8</div></div> <div><div>Material</div><div>Top in polypropylene. Base in nylon and metal tube.</div></div>	<div>Indoor and outdoor use Not stackable</div>
<div>Square side table TO-1850/TO-1870S</div> <div></div> <div><div>Dimensions (cm) D70 W70 H52.5</div><div>Weight (kgs) 13.1</div></div> <div><div>Material</div><div>Top in polypropylene. Base in nylon and metal tube.</div></div>	<div>Indoor and outdoor use Not stackable</div>		
<div>Round dining table TO-1872/TO-1870R</div> <div></div> <div><div>Dimensions (cm) Ø70 H73.5</div><div>Weight (kgs) 12.3</div></div> <div><div>Material</div><div>Top in polypropylene. Base in nylon and metal tube.</div></div>	<div>Indoor and outdoor use Not stackable</div>		

Eex colours & finishes

<div>Polypropylene top</div> <div><div></div><div></div><div></div></div> <div><div>White</div><div>Black</div><div>Cool gray</div></div>
<div>Base</div> <div><div></div><div></div><div></div></div> <div><div>White</div><div>Black</div><div>Cool gray</div></div>

Thick Top

Low side table  
TO-1830/TO-1833

Indoor and outdoor use  
Not stackable



Dimensions (cm)  
Ø48 H35

Weight (kgs)  
4.2

Material  
Structure in eco plastic. Top and cap in polypropylene.

High side table  
TO-1830/TO-1835

Indoor and outdoor use  
Not stackable



Dimensions (cm)  
Ø48 H50

Weight (kgs)  
5.2

Material  
Structure in eco plastic. Top and cap in polypropylene.

Thick Top colours & finishes

Top and cap



Black



Dark brown

Structure



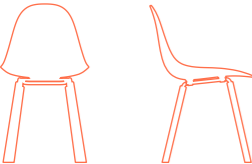
Eco white



Eco light brown

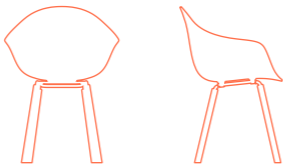
Ta

Side shell, Yi base TO-1511/TO-1501-CN Natal ash	Indoor use only Not stackable
TO-1511/TO-1501-CW Ash stained walnut	
TO-1511/TO-1501-BB Black ash	



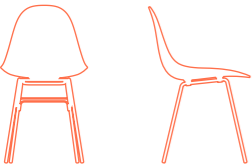
Dimensions (cm) D56 W45.5 H81 SH46.5	Weight (kgs) 5.8
Material Seat in polypropylene. Base in metal and ash.	

Armshell, Yi base TO-1533/TO-1501-CN Natal ash	Indoor use only Not stackable
TO-1533/TO-1501-CW Ash stained walnut	
TO-1533/TO-1501-BB Black ash	



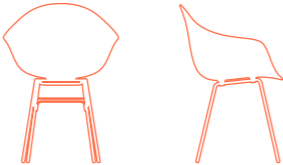
Dimensions (cm) D57 W58 H82 SH46	Weight (kgs) 7.1
Material Seat in polypropylene. Base in metal and ash.	

Side shell, Er base TO-1511/TO-1502-C Chromed metal	Indoor use only Not stackable
TO-1511/TO-1502-B Black metal	



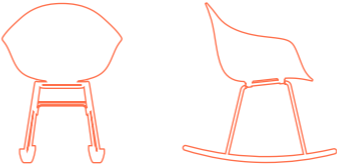
Dimensions (cm) D56 W45.5 H81 SH46.5	Weight (kgs) 4.5
Material Seat in polypropylene. Base in metal.	

Armshell, Er base TO-1533/TO-1502-C Chromed metal	Indoor use only Not stackable
TO-1533/TO-1502-B Black metal	



Dimensions (cm) D57 W58 H82 SH46	Weight (kgs) 5.8
Material Seat in polypropylene. Base in metal.	

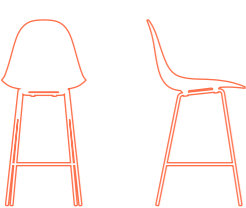
Armshell, Er rocking base TO-1533/TO-1503-CN Natal oak	Indoor use only Not stackable
TO-1533/TO-1503-CW Ash stained walnut	
TO-1533/TO-1503-BB Black oak	



Dimensions (cm) D78.5 W59 H80 SH43	Weight (kgs) 7.4
Material Seat in polypropylene. Base in metal and ash/oak.	

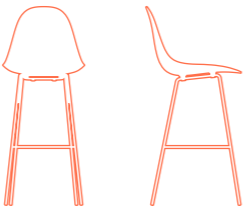
Ta

Side shell, San base low TO-1511/TO-1506-P Polished metal	Indoor use only Not stackable
TO-1511/TO-1506-B Black metal	



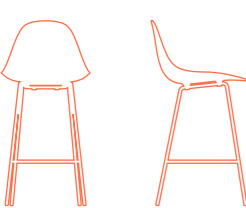
Dimensions (cm) D54 W45.5 H101 SH65	Weight (kgs) 5.5
Material Seat in polypropylene. Base in metal.	

Side shell, San base high TO-1511/TO-1507-P Polished metal	Indoor use only Not stackable
TO-1511/TO-1507-B Black metal	



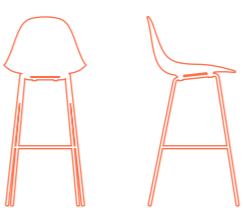
Dimensions (cm) D54 W45.5 H111 SH75	Weight (kgs) 5.9
Material Seat in polypropylene. Base in metal.	

Stool shell, San base low TO-1555/TO-1506-P Polished metal	Indoor use only Not stackable
TO-1555/TO-1506-B Black metal	



Dimensions (cm) D51 W45.5 H95 SH65	Weight (kgs) 5.3
Material Seat in polypropylene. Base in metal.	

Stool shell, San base high TO-1555/TO-1507-P Polished metal	Indoor use only Not stackable
TO-1555/TO-1507-B Black metal	



Dimensions (cm) D52 W45.5 H105 SH75	Weight (kgs) 5.7
Material Seat in polypropylene. Base in metal.	

Ta colours & finishes

Shell

White	Black	Cool gray	Cream
Red	Ocean blue	Dark greyy	Mustard

Wooden base

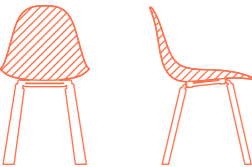
Natural ash	Ash stained walnut	Black ash

Metal base

Black	Chrome or polished

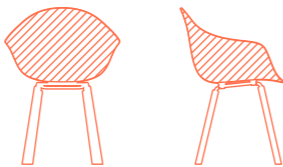
Ta Up

Upholstered side shell, Yi base TO-1711/TO-1501-CN Natal ash	Indoor use only Not stackable
TO-1711/TO-1501-CW Ash stained walnut	
TO-1711/TO-1501-BB Black ash	



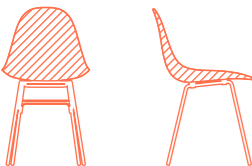
Dimensions (cm) D56 W45.5 H81 SH46.5	Weight (kgs) 6.5
Material Seat in polypropylene,upholstery foam and fabric. Base in metal and ash.	

Upholstered armshell, Yi base TO-1733/TO-1501-CN Natal ash	Indoor use only Not stackable
TO-1733/TO-1501-CW Ash stained walnut	
TO-1733/TO-1501-BB Black ash	



Dimensions (cm) D57 W58 H82 SH46	Weight (kgs) 7.9
Material Seat in polypropylene,upholstery foam and fabric. Base in metal and ash.	

Upholstered side shell, Er base TO-1711/TO-1502-C Chromed metal	Indoor use only Not stackable
TO-1711/TO-1502-B Black metal	



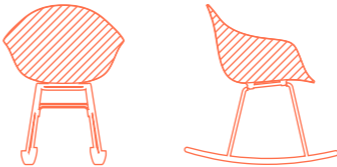
Dimensions (cm) D56 W45.5 H81 SH46.5	Weight (kgs) 5.2
Material Seat in polypropylene,upholstery foam and fabric. Base in metal.	

Upholstered armshell, Er base TO-1733/TO-1502-C Chromed metal	Indoor use only Not stackable
TO-1733/TO-1502-B Black metal	



Dimensions (cm) D57 W58 H82 SH46	Weight (kgs) 6.6
Material Seat in polypropylene,upholstery foam and fabric. Base in metal.	

Upholstered armshell, Er rocking base TO-1733/TO-1503-CN Natal oak	Indoor use only Not stackable
TO-1733/TO-1503-CW Ash stained walnut	
TO-1733/TO-1503-BB Black oak	



Dimensions (cm) D78.5 W59 H80 SH43	Weight (kgs) 8.2
Material Seat in polypropylene,upholstery foam and fabric. Base in metal and ash/oak.	

Seat pad TO-1521	Indoor use only
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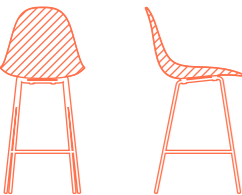
Dimensions (cm) D38 W36	Weight (kgs) 0.16
Material Upholstery foam and fabric.	

Ta Up

Upholstered side shell,  
San base low  
TO-1711/TO-1506-P  
Polished metal

TO-1711/TO-1506-B  
Black metal

Indoor use only  
Not stackable



Dimensions (cm)  
D54 W45.5 H101  
SH65

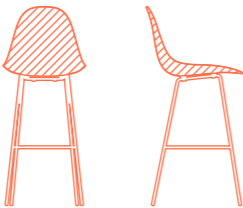
Weight (kgs)  
6.2

Material  
Seat in polypropylene,upholstery foam and fabric.  
Base in metal.

Upholstered side shell,  
San base high  
TO-1711/TO-1507-P  
Polished metal

TO-1711/TO-1507-B  
Black metal

Indoor use only  
Not stackable



Dimensions (cm)  
D54 W45.5 H111  
SH75

Weight (kgs)  
6.6

Material  
Seat in polypropylene,upholstery foam and fabric.  
Base in metal.

Ta Up colours & finishes

Upholstery and seat pad



Black



Dark gray



Light gray



Brown



Red



Ocean blue



Dark green

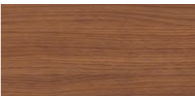


Mustard

Wooden base



Natural ash



Ash stained  
walnut



Black ash

Metal base

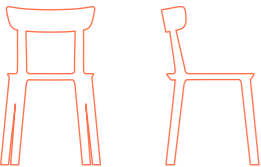
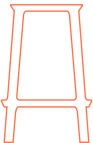


Black






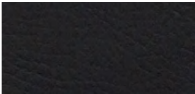
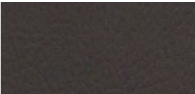



Chrome  
or polished

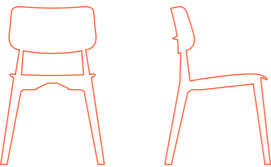

Cadrea

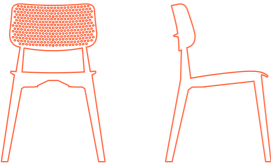

<div>Chair</div> <div>TO-1746</div>	Indoor and outdoor use Stackable x6	<div>Chair upholstery</div> <div>TO-1722CH</div>	Indoor use only
			
Dimensions (cm) D47 W47 H78 SH45.5	Weight (kgs) 3.4	Dimensions (cm) D41 W40	Weight (kgs) 0.9
Material Polypropylene.		Material Polypropylene, upholstery foam and PU.	
<div>Low stool</div> <div>TO-1766</div>	Indoor and outdoor use Stackable x6	<div>Stool upholstery</div> <div>TO-1722BS</div>	Indoor use only
			
Dimensions (cm) D42.5 W42.5 H65.5 SH65.5	Weight (kgs) 4.4	Dimensions (cm) D32.5 W32.5	Weight (kgs) 0.6
Material Polypropylene.		Material Polypropylene, upholstery foam and PU.	
<div>High stool</div> <div>TO-1776</div>	Indoor and outdoor use Stackable x6		
			
Dimensions (cm) D42.5 W42.5 H75.5 SH75.5	Weight (kgs) 4.7		
Material Polypropylene.			

Cadrea colours & finishes






Structure				
	White	Black	Light brown	Dark brown
				
	Drak green			
Eco-leather seat upholstery				
	Black	Coffee	Cognac	



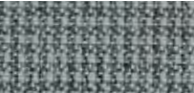



Stellar

<b>Chair</b> <b>TO-1655</b>	Indoor and outdoor use Stackable x 4	<b>Upholstered back pad</b> <b>TO-1715B</b>	Indoor use only Stackable
			
Dimensions (cm) D53.5 W54.5 H82 SH45	Weight (kgs) 4.3	Dimensions (cm) D22.5 W43	Weight (kgs) 0.25
Material Polypropylene.		Material Polypropylene, upholstery foam and fabric.	

<b>Chair with holes</b> <b>TO-1755</b>	Indoor and outdoor use Stackable x 4	<b>Upholstered seat pad</b> <b>TO-1715S</b>	Indoor use only Stackable
			
Dimensions (cm) D53.5 W53.5 H81 SH45	Weight (kgs) 4.2	Dimensions (cm) D41.5 W41.5	Weight (kgs) 0.35
Material Polypropylene.		Material Polypropylene, upholstery foam and fabric.	

Stellar colours & finishes

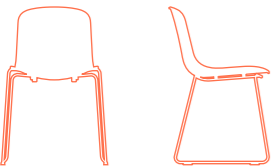
<b>Structure</b>	 White	 Black	 Anthracite	 Cool gray
	 Mint			

<b>Seat and backrest upholstery</b>	 Anthracite	 Warm gray	 Cool gray	 Cool blue
<b>BAILEY by <b>Gabriel</b></b>	 Mint	 Mustard		

Holi

Closed shell,  
sledge side base  
TO-1611/TO-1603

Indoor use only  
Stackable x 6



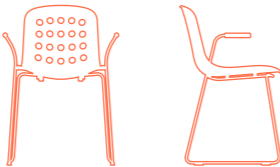
Dimensions (cm)  
D49.5 W55.5 H80  
SH47.5

Weight (kgs)  
6.2

Material  
Seat in polypropylene. Base in metal.

Open shell,  
sledge armrest base  
TO-1612/TO-1604

Indoor use only  
Stackable x 6



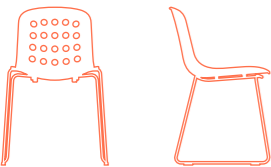
Dimensions (cm)  
D49.5 W59 H80  
SH47.5

Weight (kgs)  
6.7

Material  
Seat in polypropylene. Base in metal.

Open shell,  
sledge side base  
TO-1612/TO-1603

Indoor use only  
Stackable x 6



Dimensions (cm)  
D49.5 W55.5 H80  
SH47.5

Weight (kgs)  
5.9

Material  
Seat in polypropylene. Base in metal.

Easy Up seat cover  
TO-1622



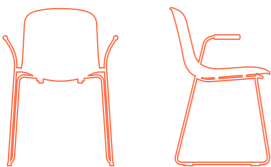
Dimensions (cm)  
D70 W45

Weight (kgs)  
0.4

Material  
Upholstery foam and fabric.

Closed shell,  
sledge armrest base  
TO-1611/TO-1604

Indoor use only  
Stackable x 6



Dimensions (cm)  
D49.5 W59 H80  
SH47.5

Weight (kgs)  
7.0

Material  
Seat in polypropylene. Base in metal.

Sledge base connector  
TO-1620



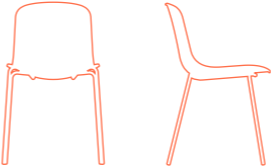
Dimensions (cm)  
D6.5 W15.5 H1.9

Weight (kgs)  
0.1

Material  
Polypropylene.

Closed shell,  
side base  
TO-1611/TO-1601

Indoor and outdoor use  
Stackable x 6



Dimensions (cm)  
D51 W48.5 H79.5  
SH46.5

Weight (kgs)  
4.6

Material  
Seat in polypropylene. Base in metal.

Closed shell,  
armrest base  
TO-1611/TO-1602

Indoor and outdoor use  
Stackable x 6



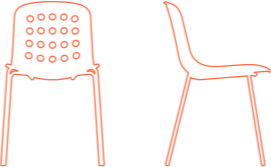
Dimensions (cm)  
D51 W55 H78.5  
SH47

Weight (kgs)  
5.2

Material  
Seat in polypropylene. Base in metal.

Open shell,  
side base  
TO-1612/TO-1601

Indoor and outdoor use  
Stackable x 6



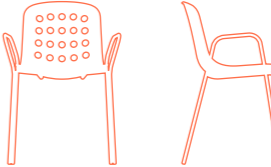
Dimensions (cm)  
D51 W48.5 H79.5  
SH46.5

Weight (kgs)  
4.4

Material  
Seat in polypropylene. Base in metal.

Open shell,  
armrest base  
TO-1612/TO-1602

Indoor and outdoor use  
Stackable x 6

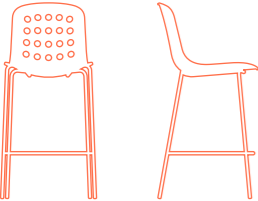
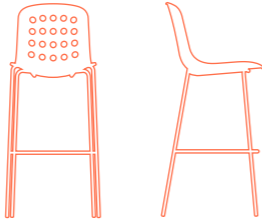
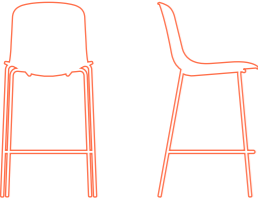
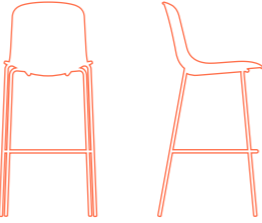


Dimensions (cm)  
D51 W55 H78.5  
SH47





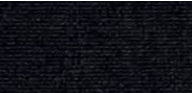




Weight (kgs)  
5.0

Material  
Seat in polypropylene. Base in metal.

Holi

<b>Open shell, low stool base TO-1612/TO-1606</b>		Indoor and outdoor use Stackable x 6		<b>Open shell, high stool base TO-1612/TO-1607</b>		Indoor and outdoor use Stackable x 6	
							
Dimensions (cm) D51 W54 H100 SH67		Weight (kgs) 5.8		Dimensions (cm) D52.5 W54 H108.5 SH77		Weight (kgs) 6.0	
Material Seat in polypropylene. Base in metal.				Material Seat in polypropylene. Base in metal.			
<b>Closed shell, low stool base TO-1611/TO-1606</b>		Indoor and outdoor use Stackable x 6		<b>Closed shell, high stool base TO-1611/TO-1607</b>		Indoor and outdoor use Stackable x 6	
							
Dimensions (cm) D51 W54 H100 SH67		Weight (kgs) 6.0		Dimensions (cm) D52.5 W54 H108.5 SH77		Weight (kgs) 6.2	
Material Seat in polypropylene. Base in metal.				Material Seat in polypropylene. Base in metal.			

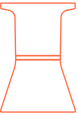
Holi colours & finishes

<b>Shell and base</b>					
		White	Black	Red terracotta	Olive gray
<b>Easy Up seat cover Gabriel fabric</b>					
<b>MEDLEY by <b>Gabriel</b></b>		Black	Light gray	Red terracotta	Olive gray
<b>Connector</b>					
		Black			

Pa.He.Ko

Pa  
TO-1677

Indoor and outdoor use



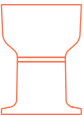
Dimensions (cm)  
D30 W30 H44.5

Weight (kgs)  
3.5

Material  
Polypropylene.

He  
TO-1688

Indoor and outdoor use



Dimensions (cm)  
D30 W30 H44.5

Weight (kgs)  
3.5

Material  
Polypropylene.

Ko  
TO-1699

Indoor and outdoor use



Dimensions (cm)  
D30 W30 H44.5

Weight (kgs)  
3.5

Material  
Polypropylene.

Pa.He.Ko colours & finishes

Structure



White



Black

Ring



White



Black



Mustard



Ocean blue



Red

Joi

Twenty  
TO-1520

Indoor and outdoor use  
Stackable x 4



Dimensions (cm)  
D52.5 W48.5 H76  
SH46.5

Weight (kgs)  
4.8

Material  
Polypropylene.

Twentyfour  
TO-1524

Indoor and outdoor use  
Stackable x 4



Dimensions (cm)  
D52.5 W55 H81  
SH46.5

Weight (kgs)  
4.8

Material  
Polypropylene.

Thirtysix  
TO-1536

Indoor and outdoor use  
Stackable x 4



Dimensions (cm)  
D52.5 W46.5 H84.5  
SH46.5

Weight (kgs)  
4.8

Material  
Polypropylene.

Seat cover  
TO-1522S  
Sunbrella fabric

Indoor and outdoor use

TO-1522R  
Standard fabric




Dimensions (cm)  
D40 W39

Weight (kgs)  
0.08


Material  
Quick dry foam and outdoor fabric.


Joi colours & finishes

Structure










White


Black


Light brown

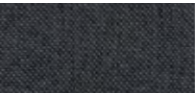
Dark brown


Seat cover Sunbrella fabric












Sand

Coffee

Anthracite

Light blue



Lime

Seat cover Standard fabric



Dark gray

Art direction  
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Photo  
Luca Argenton

Styling  
Sara Farina

Graphic design  
Daniela Annese

Project coordination  
Simone Viola

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